

Summer Session I Courses for EURO Credit

GSL 271. Vampires and Empires. 3 Credits.

An examination of the vampire in the visual and verbal cultures of Central and Eastern Europe, and the popular adaptation of "vampirism" in the West. All materials and discussions in English. Previously offered as HUNG 271.

GERM 265. Hitler in Hollywood: Cinematic Representations of Nazi Germany. 3 Credits.

An examination of selected cinematic representations (both American and German) of Nazi Germany in terms of their aesthetic properties and propagandistic value. Films with English subtitles; readings and discussions in English.

Summer Session II Courses for EURO Credit

HIST/EURO 159 From War to Prosperity: 20th-Century Europe. 3 Credits.

A critical overview of 20th-century European history, with particular attention to the constant ethnic, religious, social, economic, and cultural struggles (including Holocaust, Cold War) in various subunits of the old continent.

PHIL 224. Existential Philosophy and the Meaning(lessness) of Life. 3 Credits.

A survey of European philosophers in the phenomenological and existentialist traditions. Philosophers studied may include Kierkegaard, Nietzsche, Husserl, Heidegger, Sartre, Camus.