

Brussels-Lux Study Tour 2022

Post-Secondary Faculty Course Module Planning Template

Name: J. Maria Merrills, PhD		Course Title/Module Title: The Impact of the Brute Stereotype in the U.S. and Europe.
		Discipline: Interdisciplinary Studies
Course/Module Narrative:	We have learned about several stereotypes about black people which stem from plantation culture in the United States. For this module, we will focus on the brute image and see how this stereotype has justified mistreatment of people of African descent in the U.S., Europe, and Africa.	
Course Objectives:		
→ After this module, students will be able to compare the lived experiences of the African diaspora in the U.S., Europe, and Africa.		
Module Objectives/Learning Objectives:		
<ul style="list-style-type: none"> → By the end of the module, students will be able to: → Discuss characteristics of a brute → Discuss how the brute image contributed to George Floyd's death → Compare the public protests about Floyd's death in the U.S., Europe, and Africa → Discuss the destruction of statues honoring American confederate soldiers and European leaders as a form of protest → Analyze controversy about depictions of Africans in museums 		
Assigned Readings		
<ul style="list-style-type: none"> → https://www.ferris.edu/HTMLS/news/jimcrow/brute/homepage.htm → King Leopold's Ghost by Adam Hochschild 		
Content & Delivery		
Students will discuss the Berlin Conference of 1884	Instruction & Delivery (lecture, discussion, group work, etc.)	
Students will study the map: http://www.sc4geography.net/hunckler/internetclass/SubsaharanAfrica/berlin.html	Group work, discussion, lecture, and online discussion board.	
Using an online discussion board, students will be asked to share anecdotes about police brutality in European countries. →		
Assessment		
→ Students will prepare a three-page essay comparing some of the social, economic, or political impact of American slavery and European colonization in Africa.		
Resources and Materials		
https://www.africanews.com/2018/12/09/belgium-s-africa-museum-mired-in-controversy-despite-facelift/#:~:text=Full%20of%20artifacts%20and%20stuffed,are%20estimated%20to%20have%20died.		
https://www.nytimes.com/2018/12/08/arts/design/africa-museum-belgium.html		
https://news.artnet.com/art-world/macron-repatriate-african-heritage-1238219		
https://www.washingtonpost.com/news/global-opinions/wp/2018/07/10/why-calling-france-the-last-african-team-in-the-world-cup-is-problematic/		

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