Brussels-Lux Study Tour 2022  
Post-Secondary Faculty Course Module Planning Template

Name: J. Maria Merrills, PhD

| Course Title/Module Title: The Impact of the Brute Stereotype in the U.S. and Europe. |
| Discipline: Interdisciplinary Studies |

Course/Module Narrative:

We have learned about several stereotypes about black people which stem from plantation culture in the United States. For this module, we will focus on the brute image and see how this stereotype has justified mistreatment of people of Africana decent in the U.S., Europe, and Africa.

Course Objectives:

→ After this module, students will be able to compare the lived experiences of the African diaspora in the U.S., Europe, and Africa.

Module Objectives/Learning Objectives:

→ By the end of the module, students will be able to:
  → Discuss characteristics of a brute
  → Discuss how the brute image contributed to George Floyd’s death
  → Compare the public protests about Floyd's death in the U.S., Europe, and Africa
  → Discuss the destruction of statues honoring American confederate soldiers and European leaders as a form of protest
  → Analyze controversy about depictions of Africans in museums

Assigned Readings

→ https://www.ferris.edu/HTMLS/news/jimcrow/brute/homepage.htm
→ King Leopold's Ghost by Adam Hochschild

Content & Delivery

Students will discuss the Berlin Conference of 1884

Students will study the map:
http://www.sc4geography.net/hunckler/internetclass/SubsaharanAfrica/berlin.html

Using an online discussion board, students will be asked to share anecdotes about police brutality in European countries.

Instruction & Delivery (lecture, discussion, group work, etc.)
Group work, discussion, lecture, and online discussion board.

Assessment

→ Students will prepare a three-page essay comparing some of the social, economic, or political impact of American slavery and European colonization in Africa.

Resources and Materials


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