

Brussels-Lux Study Tour 2022

K-12 Teacher Unit Planning Template

Name: Mark Magura		Unit Plan: Weeks of	
		Subject/Grade Level: World Cultural Geography/9th	
Unit Title:	EU Aims and Values in Designing New Currency		
Unit Narrative:	European Union Aims and Values		
Standards:	<p>SS.912.A.14 Analyze how images, symbols, objects, cartoons, graphs, charts, maps, and artwork may be used to interpret the significance of time periods and events from the past.</p> <p>SS.912.A.1.6 Use case studies to explore social, political, legal, and economic relationships in history</p> <p>SS.912.G.4.9 Use political maps to describe the change in boundaries and governments within continents over time.</p> <p>SS.912.W.1.3 Interpret and evaluate primary and secondary sources.</p> <p>SS.912.W.1.6 Evaluate the role of history in shaping identity and character.</p> <p>ELA.K12.EE.1.1 Cite evidence to explain and justify</p>		
Objectives			
<ul style="list-style-type: none"> → Introduction of European Union political structure and the use of negotiation strategies in policy making. → To encapsulate European Union aims and values, member states' individual cultures, and shared past to create a new currency. (Euros in 9th grade Human Geography / Dollars in 11th grade US History). → Create a group atmosphere, where students need to compromise and work together, to design and present a product (new currency designs using EU Banknote Design Criteria). → Use primary source documents provided by the EU to develop knowledge about the organizations goals, organization, and historical connections. 			
Big Ideas			
<ul style="list-style-type: none"> → Using the EU thought process when designing its currency into designing a more equitable monetary design for the countries that use the Euro. → Combining art, creativity, design, and historical research to design a new currency using EU style compromise and equity measures. → Expose students to different forms of governing and bureaucratic functionality while dispelling any false notions about the EU. 			
Essential Questions			
<ul style="list-style-type: none"> → How do the agreed upon EU Aims and Values unify member states? → How do member states with differing national political goals work together to create shared outcomes? → What can be considered unique and what can be considered similar in the EU and US currencies? 			

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→ What symbols can be used to create a new Euro design instead of architecture?	
Learning Acquisition and Assessment	
<p>Students will know... (content/concepts)</p> <ul style="list-style-type: none"> → General structure and foundational values of the European Union. → The process behind the creation of the Euro. 	<p>Students will be able to... (skills, performance tasks)</p> <ul style="list-style-type: none"> → Discuss aims and values of the EU and compare them to the aims and values of the US. → Work in groups to redesign bank notes using a common guideline.
<p>Formative Assessments</p> <ul style="list-style-type: none"> → Group discussion about the aims and values of the EU with a comparison to the US aims and values. 	<p>Summative Assessments</p> <ul style="list-style-type: none"> → The design, production, and presentation of new Euros.
Learning Activities (1 week – 5 days): Lesson introduction, body, and closing	
Day 1	→ Introduce the European Union’s political structure as well as the organization’s aims and values using documents provided by EU institutions.
Day 2	→ Presentation of Euro banknote and a review of the design and creation of the banknotes. Establish working groups of three, with one person designated as the speaking representative. Groups meet to establish their criteria and strategy for a new Euro design.
Day 3	→ Groups have a workday to meet, design, and create a product to present to other groups.
Day 4	→ Initial 1st reading presentation of currency designs to the “council” for deliberation and discussion. Approval or adjustment suggestions of currency will take place. (“Council” is 11 th grade US History class. The 11th grade US class will act as the “Council” for their currency presentation)
Day 5	→ If necessary, 2nd reading with a vote of approval. Presentation of currencies will take place with a gallery walk of designs. Groups will review the designs and work of other groups before casting a rank style vote to determine which banknote design is chosen by the class.
Resources and Materials	
<ul style="list-style-type: none"> → EU Aims and Values - https://european-union.europa.eu/principles-countries-history/principles-and-values/aims-and-values_en → Info Materials on Euro Banknotes - https://www.ecb.europa.eu/euro/banknotes/info/html/index.en.html → Design Elements of each Denomination for 1st Series and new Europa Series - https://www.ecb.europa.eu/euro/banknotes/denominations/html/index.en.html#es2-100 → Euro Banknote Design Exhibition (contains all design entries from the 1996 competition) - https://www.ecb.europa.eu/pub/pdf/other/euro_catalogueen.pdf 	