### Fall 2021 Courses Eligible for EURO Major Credit

<table>
<thead>
<tr>
<th>Department</th>
<th>Number</th>
<th>Title</th>
<th>Section</th>
<th>Day</th>
<th>Time</th>
<th>Professor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAAD</td>
<td>488</td>
<td>Human Rights and Democracy in African Diaspora</td>
<td>001-LEC</td>
<td>T/TH</td>
<td>2:00-3:15 pm</td>
<td>Kia Caldwell</td>
</tr>
<tr>
<td>ARAB</td>
<td>308</td>
<td>Arabic LAC: Media Perspectives on the Iraq War</td>
<td>001-LEC</td>
<td>Mo</td>
<td>2:30-3:20 pm</td>
<td>Alan Kaufman</td>
</tr>
<tr>
<td>ARTH</td>
<td>283</td>
<td>Picturing Paris: 1800-2000</td>
<td>001-LEC</td>
<td>T/TH</td>
<td>3:30-4:45 pm</td>
<td>Daniel Sherman</td>
</tr>
<tr>
<td>CMPL</td>
<td>130</td>
<td>Great Books II</td>
<td>001-LEC</td>
<td>M/W/F</td>
<td>11:15 am-12:05 pm</td>
<td>Clayton Koeb</td>
</tr>
<tr>
<td>CMPL/WGST</td>
<td>374/373</td>
<td>Modern Women Writers</td>
<td>001-LEC</td>
<td>M/W/F</td>
<td>10:10-11:00 am</td>
<td>Marsha Collins</td>
</tr>
<tr>
<td>CMPL/PWAD</td>
<td>489H</td>
<td>Empire and Diplomacy</td>
<td>001-LEC</td>
<td>M/W/F</td>
<td>2:30-3:20 pm</td>
<td>Ted Leinbaugh</td>
</tr>
<tr>
<td>COMM</td>
<td>412</td>
<td>Critical Theory</td>
<td>001-LEC</td>
<td>T/TH</td>
<td>12:30-1:45 pm</td>
<td>Lawrence Grossberg</td>
</tr>
<tr>
<td>COMM</td>
<td>464</td>
<td>Collaborative Performance</td>
<td>001-LEC</td>
<td>T/TH</td>
<td>12:30-1:45 pm</td>
<td>Anthony Perucci</td>
</tr>
<tr>
<td>EURO</td>
<td>89</td>
<td>First-Year Seminar: Special Topics</td>
<td>001-LEC</td>
<td>TBA</td>
<td>TBA</td>
<td>TBA</td>
</tr>
<tr>
<td>EURO/HIST</td>
<td>159</td>
<td>From War to Prosperity: 20th Century Europe</td>
<td>006-LEC</td>
<td>M/W</td>
<td>2:30-3:25 pm</td>
<td>Konrad Jarasch</td>
</tr>
<tr>
<td>EURO/POLI</td>
<td>239</td>
<td>Introduction to European Government</td>
<td>001-LEC</td>
<td>T/TH</td>
<td>12:30-1:45 pm</td>
<td>Dominic Nyhuis</td>
</tr>
<tr>
<td>EURO/RELI</td>
<td>270</td>
<td>Religion in Western Europe</td>
<td>001-LEC</td>
<td>T/TH</td>
<td>12:30-1:45 pm</td>
<td>Eyvatar Marienberg</td>
</tr>
<tr>
<td>EURO/POLI</td>
<td>442</td>
<td>International Political Economy</td>
<td>002-LEC</td>
<td>M/W</td>
<td>2:30-3:45 pm</td>
<td>Cameron Ballard-Rosa</td>
</tr>
<tr>
<td>EURO/ECON</td>
<td>460</td>
<td>International Economics</td>
<td>001-LEC</td>
<td>T/TH</td>
<td>11:00 am-12:15 pm</td>
<td>Geetha Vaidyanathan</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>002-LEC</td>
<td>T/TH</td>
<td>12:30-1:45 pm</td>
<td>Geetha Vaidyanathan</td>
</tr>
<tr>
<td>EURO</td>
<td>486</td>
<td>Exploration of Russian “Women’s Prose” and Svetlana Alexievich</td>
<td>001-LEC</td>
<td>TBA</td>
<td>TBA</td>
<td>TBA</td>
</tr>
<tr>
<td>FREN</td>
<td>308</td>
<td>French LAC: Sustainability and South of France</td>
<td>001-LAC</td>
<td>TH</td>
<td>9:30-10:20 am</td>
<td>TBA</td>
</tr>
<tr>
<td>FREN</td>
<td>328</td>
<td>Cultures of Resistance in the French-Speaking World</td>
<td>001-LEC</td>
<td>M/W</td>
<td>1:25-2:40 pm</td>
<td>Jessica Tanner</td>
</tr>
<tr>
<td>GEOG</td>
<td>468</td>
<td>Environmental Justice in Urban Europe</td>
<td>001-LEC</td>
<td>M/W/F</td>
<td>10:10-11:00</td>
<td>Jon Lepofsky</td>
</tr>
<tr>
<td>GERM</td>
<td>268</td>
<td>Auteur Cinema</td>
<td>001-LEC</td>
<td>T/TH</td>
<td>9:30-10:45 am</td>
<td>Inga Pollman</td>
</tr>
<tr>
<td>GSSL</td>
<td>246</td>
<td>Reality and Its Discontents: Kant to Kafka</td>
<td>001-LEC</td>
<td>M/W/F</td>
<td>2:30-3:20 pm</td>
<td>Clayton Koeb</td>
</tr>
<tr>
<td>GSSL</td>
<td>255</td>
<td>Germany and Cold War: Occupation, Division, Reunification, Renewed Conflict with Russia (1945-Today)</td>
<td>001-LEC</td>
<td>T/TH</td>
<td>2:00-3:15 pm</td>
<td>David Pike</td>
</tr>
<tr>
<td>GSSL</td>
<td>489</td>
<td>GSSL Across the Curriculum (LAC)</td>
<td>001-LAC</td>
<td>TH</td>
<td>9:30-10:20 am</td>
<td>TBA</td>
</tr>
<tr>
<td>HIST</td>
<td>178H</td>
<td>Honors Seminar in Modern European History</td>
<td>001-LEC</td>
<td>T/TH</td>
<td>2:00-3:15 pm</td>
<td>Klaus Larres</td>
</tr>
<tr>
<td>HIST</td>
<td>260</td>
<td>From Kings to Communists: East-Central Europe in the Modern Era</td>
<td>001-LEC</td>
<td>T/TH</td>
<td>9:30-10:45 am</td>
<td>Chad Bryant</td>
</tr>
<tr>
<td>HIST/JWST</td>
<td>485</td>
<td>From Fiddler on the Roof to the Holocaust: East European and Soviet Jewish History</td>
<td>001-LEC</td>
<td>T/TH</td>
<td>3:30-4:45 pm</td>
<td>Karen Auerbach</td>
</tr>
<tr>
<td>ITAL</td>
<td>335</td>
<td>Themes in Italian Film</td>
<td>001-LEC</td>
<td>T/TH</td>
<td>2:00-3:15 pm</td>
<td>TBA</td>
</tr>
<tr>
<td>ITAL</td>
<td>388</td>
<td>Environmental Issues in Italian Literature and Film</td>
<td>001-LEC</td>
<td>T/TH</td>
<td>11:00 am-12:15 pm</td>
<td>Serenella Iovino</td>
</tr>
<tr>
<td>PHIL</td>
<td>224</td>
<td>Existential Philosophy and the Meaning/lessness of Life</td>
<td>001-LEC</td>
<td>T/TH</td>
<td>11:00 am-12:15 pm</td>
<td>Markus Kohl</td>
</tr>
<tr>
<td>POLI</td>
<td>232H</td>
<td>Politics of the United Kingdom</td>
<td>001-LEC</td>
<td>TBA</td>
<td>TBA</td>
<td>Jeff Spinner-Halev</td>
</tr>
<tr>
<td>POLI</td>
<td>236</td>
<td>Politics of East-Central Europe</td>
<td>001-LEC</td>
<td>M/W</td>
<td>3:35-4:50 pm</td>
<td>Courtney Blackington</td>
</tr>
<tr>
<td>POLI</td>
<td>255H</td>
<td>International Migration and Citizenship Today</td>
<td>001-LEC</td>
<td>W</td>
<td>2:30-5:00 pm</td>
<td>Niklaus Steiner</td>
</tr>
<tr>
<td>POLI/PWAD</td>
<td>260</td>
<td>Crisis and Change in Russia and Eastern Europe</td>
<td>001-LEC</td>
<td>T/TH</td>
<td>3:30-4:45 pm</td>
<td>Robert Jenkins</td>
</tr>
<tr>
<td>POLI</td>
<td>432</td>
<td>Tolerance in Liberal States</td>
<td>001-LEC</td>
<td>W</td>
<td>12:20-3:10</td>
<td>Donald Searing</td>
</tr>
<tr>
<td>EURO/POLI</td>
<td>438</td>
<td>Democracy and International Institutions in an Undivided Europe</td>
<td>002-LEC</td>
<td>T/TH</td>
<td>3:30-4:45 pm</td>
<td>Milada Vachudova</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>001-LEC</td>
<td>T/TH</td>
<td>11:00 am-12:15 pm</td>
<td>Milada Vachudova</td>
</tr>
<tr>
<td>POLI</td>
<td>448</td>
<td>The Politics of Multilevel Governance</td>
<td>001-LEC</td>
<td>T/TH</td>
<td>3:30-4:45 pm</td>
<td>Dominic Nyhuis</td>
</tr>
<tr>
<td>POLI/PWAD</td>
<td>469</td>
<td>Conflict and Intervention in the Former Yugoslavia</td>
<td>001-LEC</td>
<td>T/TH</td>
<td>12:30-1:45 pm</td>
<td>Robert Jenkins</td>
</tr>
<tr>
<td>POLI</td>
<td>472</td>
<td>Problems of Modern Democratic Theory</td>
<td>001-LEC</td>
<td>T/TH</td>
<td>2:00-3:15 pm</td>
<td>TBA</td>
</tr>
<tr>
<td>ROML</td>
<td>490</td>
<td>Romanian</td>
<td>001-LEC</td>
<td>T/TH</td>
<td>12:30-1:45 pm</td>
<td>Letitia Guran</td>
</tr>
<tr>
<td>RUSS</td>
<td>276</td>
<td>Mystery and Suspense in Russian Literature</td>
<td>001-LEC</td>
<td>T/TH</td>
<td>12:30-1:45 pm</td>
<td>Radislav Lapushin</td>
</tr>
<tr>
<td>SPAN</td>
<td>308</td>
<td>Spanish LAC: Let’s Talk about Food: Cultural Identity in Spain</td>
<td>001-LAC</td>
<td>W</td>
<td>12:20-1:10</td>
<td>Cristina Carrasco</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Spanish LAC: TBA</td>
<td>002-LAC</td>
<td>F</td>
<td>10:10-11:00</td>
<td>Santiago Gesteva</td>
</tr>
<tr>
<td>SPAN</td>
<td>340</td>
<td>Iberian Cultural Topics</td>
<td>001-LEC</td>
<td>T/TH</td>
<td>11:00 am-12:15 pm</td>
<td>Irene Gomez-</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>002-LEC</td>
<td>M/W/F</td>
<td>1:25-2:15 pm</td>
<td>Martha Alexander</td>
</tr>
</tbody>
</table>