Dispelling the Myth of a Monolithic Europe through Ancient Art

UNC Center for European Studies (europe.unc.edu)

NC Standards:

Social Studies

- 3.E.1
- 6.H.1, 6.G.1
- WH.H.1; 2; 8
- 12.G.4; 5; 6

Polychromy:

"When Roman marble sculpture was rediscovered in the Renaissance, it emerged from more than a millennium of burial essentially devoid of its ancient polychromy. The monochromatic appearance of these works gave rise to new, modern canons of sculpture characterized by an emphasis on form with little consideration of color. In antiquity, however, Greek and Roman sculpture was originally richly embellished with colorful painting, gilding, silvering, and inlay. Such polychromy, which was integral to the meaning and immediacy of such works, survives today only in fragmentary condition." (https://www.metmuseum.org/toah/hd/prms/hd_prms.htm)

Key Takeaway:

Ancient Europe (and contemporary Europe) has been a continent of bright colors and diversity. There is/was no one aesthetic to define the region.

Supplemental Lessons:

CES Teaching the EU Toolkits: "Who are the Europeans"

Resources:

- Polychromy (Disclaimer: some sculptures exhibited on these websites contain nudity)
 - o Gods in Color exhibit: https://buntegoetter.liebieghaus.de/en
 - o Polychromy of Roman marble sculpture: https://www.metmuseum.org/toah/hd/prms/hd prms.htm
 - o Dazzlers: Ancients reborn in bright array: https://harvardmagazine.com/2007/11/dazzlers-html
 - Rediscovering the Blazingly Bright Colors of Ancient Sculpture: https://www.atlasobscura.com/articles/ancient-sculpture-color-polychromy
- Diversity of Modern Europe
 - o Langauges: https://europa.eu/european-union/about-eu/eu-languages_en_
 - At Guide to European Diversity: https://www.salto-youth.net/downloads/4-17-973/SALTO%20booklet_new.pdf?
 - Demographic Statistics of Europe: https://ec.europa.eu/eurostat/statistics-explained/index.php/People in the EU -statistics on demographic changes#Foreigners and foreign-born populations
 - o The EU & Me booklet: https://op.europa.eu/en/publication-detail/-/publication/6fcdb304-b542-11e7-837e-01aa75ed71a1

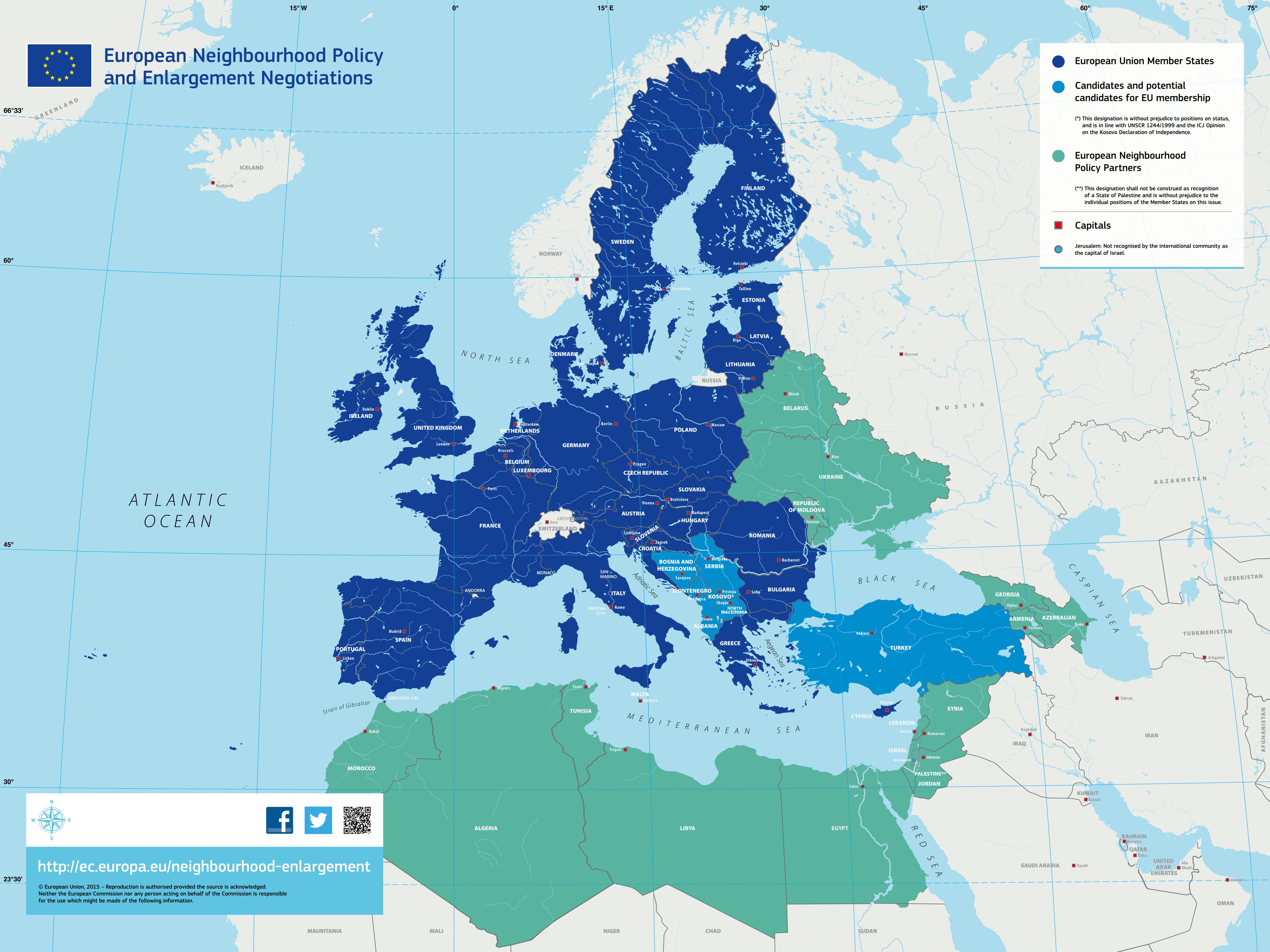












The Official Languages of the European Union

Where is each of the 24 official languages spoken?

LEGEND

BG Bulgarian

CS Czech

DA Danish

DE German

EL Greek

EN English

ES Spanish

ET Estonian

FI Finnish

FR French

GA Irish

HR Croatian

HU Hungarian

IT Italian

LT Lithuanian

LV Latvian

MT Maltese

NL Dutch

PL Polish

PT Portuguese

RO Romanian

SK Slovak

SL Slovenian

SV Swedish



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NOTES

Belgium
Cyprus
Dutch (Flemish): 60% - French: 40% - German: <1% of the population.
Turkish has official language status but is not an official EU language.
Documentation is generally accepted in English.
Finish: 92% - Swedish: 8% of the population.
Documentation is generally accepted in English.
Luxembourg
Luxembourg
Luxembourgish has official language status but is not an official EU language.

Data source: http://ec.europa.eu/languages/policy/linguistic-diversity/official-languages-eu_en.htm