SOCIAL JUSTICE THROUGH THE ARTS

Reimagining the Berlin Wall

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Art of Protest: Europe in the 20th Century

DADAISM
- IRRATIONAL ART MOVEMENT
- RESPONSE TO WORLD WAR I

CUBISM, SURREALISM

Hannah Höch; Top, Modenschau; Bottom, Heads of State
Through World War II

Guernica

1937, Pablo Picasso
Contemporary artistic protest in Europe

THE TROUBLES MURALS, NORTHERN IRELAND

MENTAL FLOSS
Contemp artistic protest in Europe
The Berlin Wall

- BUILT IN 1961
- SEPARATED WESTERN GERMAN HELD BERLIN FROM EASTERN GERMANY
Painting the Berlin Wall

THIERRY NOIR, 1985
The East Side Gallery

- LONGEST, CONTINUOUS SECTION OF THE BERLIN WALL
- 118 ARTISTS, 21 COUNTRIES
- OPENED AS OPEN AIR GALLERY IN 1990
WER WILL DASS
DIE WELT SO BLEIBT
WIE SIE IST

DER WILL
NICHT
DASS SIE
BLEIBT

ERICH FRIED

M: ELISA BUDZINSKI
BERLIN 1990

WANTS THE WORLD
TO REMAIN AS IT IS
DOESN'T WANT IT
TO REMAIN AT ALL
VIELE KLEINE LEUTE DIE IN VIelen KLEINEN ORTEN VIELE KLEINE DINGE TUN KÖNNEN DAS GESICHT DER WELT VERÄNDERN.

MANY SMALL PEOPLE WHO IN MANY SMALL PLACES DO MANY SMALL THINGS CAN ALTER THE FACE OF THE WORLD.
ES GILT VIELE MAUERN ABZU Bauen
Exercise:

Create your own piece of the East Side Gallery.

Using your template, construct a piece of art that provides commentary on a social justice issue today.
Things to Consider

What social justice issues are relevant to your community today?

Where do we see art being used as protest today?

What makes the East Side Gallery an effective piece of protest art/social justice commentary?

Are there any pieces of protest art that you find particularly impactful? Why?