

World Literature in French vs. the Parisian Publishing Empire

Dr. Collins's presentation focuses on the politics of publishing as it relates to labels such as "French" and "Francophone." Her discussion concentrates on how Québec's publishing industry boomed at the turn of the twentieth century, challenging the prestige and monopoly of the Parisian publishing industry. She shows how the rise of the Québec publishing industry demonstrates the real possibility of a world literature, where no one nation plays the role of the empire or sole possessor of language as a general deterritorialization of the book takes place in the global era. This talk will provide insight into questions of linguistic identity and labels, nationhood, and politics as Québec becomes a major locus of literary and cultural production.

Join us for a lecture by

Dr. Holly Collins

(Baylor University)

Thursday February 21, 2019

Coffee Reception at 4:30 in Dey 216

Presentation at 5:00 in Toy Lounge

Holly Collins is Associate Professor of French at Baylor University and a UNC ROMS alumnus. She has published articles about creolization, créolité, and immigration in authors such as Maryse Condé, Edouard Glissant, and Assani-Razaki.

For more information, contact bessette@live.unc.edu



Francophone Speaker Series

An event sponsored by the Department of Romance Studies, the Center for European Studies, the Center for Global Initiatives, and the Graduate and Professional Student Federation