

Brussels Study Tour 2018

Post-Secondary Faculty Course Module Planning Template

Name: Ty Stumpf	Course Title/Module Title: Critical Thinking Discipline: Humanities
<p>Course/Module Narrative:</p> <p>Editorial Cartoons</p> <p>This module will focus on editorial cartoons as a means of conveying an opinion, persuading an audience, and commenting on current events. Using these works of art as our guide, we will discuss how an argument can be constructed through text and pictures.</p> <p>Our specific focus will be on the how the US and the EU are portrayed in editorial cartoons, especially in the four particular areas:</p> <ul style="list-style-type: none"> —Ultra-nationalism —Borders/Security/Immigration —Institutional (Dys)function —Trade <p>Using the above areas of focus, we will compare and contrast the US and EU, how they (and their leaders) are portrayed in editorial cartoons, and what commonalities and oddities we see in these two leading groups.</p>	
<p>Course Objectives:</p> <ul style="list-style-type: none"> → Construct an argument → Develop higher-order thinking processes to solve problems, to settle controversies, and to recognize and evaluate dilemmas → Recognize and evaluate the connection between language and thought 	
<p>Module Objectives/Learning Objectives:</p> <ul style="list-style-type: none"> → Identify the parts of an argument as reflected in editorial cartoons → Paraphrase the content of editorial cartoons, noting the current event(s) portrayed and the relevant actor(s) → Identify and evaluate the language, visual choices, and perspective of the cartoon and cartoonist → Compare and contrast editorial cartoons that deal with a similar issue or theme that focus on the US and the EU 	
<p>Assigned Readings</p> <ul style="list-style-type: none"> → The following materials are required reading/listening/viewing: 	
<p>Information about editorial cartoons:</p> <ol style="list-style-type: none"> 1. Definition of an editorial cartoon: “It’s No Laughing Matter” http://www.loc.gov/teachers/classroommaterials/presentationsandactivities/activities/political-cartoon/about.html 2. Editorial Cartoons: An Introduction https://hti.osu.edu/upper/editorial-cartoons 3. NPR Program <i>1A</i> on editorial cartoons: “Calling it a Draw?” https://the1a.org/shows/2018-07-18/editorial-cartoons 	
<p>Information about the EU:</p> <ol style="list-style-type: none"> 1. “What is the EU” Video https://www.youtube.com/watch?v=CeXgDZ9SSoA 	

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2. *Face the Nation* clip about the EU and the US

“What are the consequences of Trump's rhetoric toward the European Union?”

<https://www.youtube.com/watch?v=ZGhKITPYTnc>

Editorial Cartoons for review and discussion:

1. EU: <https://g8fp1kplyr33r3krz5b97d1-wpengine.netdna-ssl.com/wp-content/uploads/2016/03/0095CA7E-BFED-4C1C-9CAF-E1EE5D33EC0A.jpg>

US: <https://www.washingtonexaminer.com/editorial-cartoon-the-only-time-congress-bothers-to-lift-a-finger>

2. US and EU together (2nd one):

<https://www.politico.eu/article/worlds-cartoonists-on-this-weeks-news-3/>

3. Trump, Farage, and Le Pen

<https://www.scoopnest.com/user/BrookesTimes/744086165339410432>

4. The Meeting of the Right Populists

<https://www.cagle.com/marian-kamensky/2017/01/the-meeting-of-right-populists#.W1CTxLona71>

5. US and EU together (2nd one):

<https://www.politico.eu/article/worlds-cartoonists-on-this-weeks-news-3/>

Content & Delivery

Course Content	Instruction & Delivery (lecture, discussion, group work, etc.) → Lecture → Discussion → Group work → Video and audio
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Assessment

After reviewing the above materials, students will attend or view (for online students) a lecture by the instructor that covers the basics of editorial cartoons and about current events in the EU. This lecture will lead to small group discussions that will focus on comparing and contrasting the above editorial cartoons, with each group producing notes to turn in to the instructor. Once those notes are reviewed and returned, students will (individually) seek out editorial cartoons that address one of the below areas of focus for both the US and the EU.

- Ultra-nationalism
- Borders/Security/Immigration
- Institutional (Dys)function
- Trade

Students will then create a 5-to-7 minute oral presentation that analyzes these cartoons. These presentations will include a brief summary of the controversy being addressed, a guided viewing of the cartoons themselves, and an analysis of these cartoons and how they portray the US and the EU. The cartoons will

The assessment for this assignment will be via a rubric that emphasizes the above portions (worth 85%) and

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execution (worth 15%).

Resources and Materials

→ See above