

EURO Major: Approved Courses, Sorted by Course Number and Requirement

Course #	Course Title	Req	Prof(s)	Gen Ed	Prereq	Past Semesters Offered
ANTH 377	European Societies	II	Crumley	HS, NA	none	S 11
ANTH 449	Anthropology and Marxism	III/Elect	Nelson	HS	none	F 15, S 12, F 08, S 08, S 07
ARTH 283	Picturing Paris	III/Elect	Sheriff, Buck	VP, NA, CI	Any ARTH crse or instructor permission	S 11, S 10, S 09, S 07
ASIA 490	Advanced Topics (if relevant) ²	II	varies	--	none	• <i>Istanbul: Cultural Capital of Europe</i> (Zulfikar):F 15, F 11, F 10
CMPL 374 (WMST 373)	Modern Women Writers	III/Elect	Leonard	LA, NA	none	S 14, S 12, S 11, F 09, S 09, F 06
CMPL 375	New Wave Cinema ¹	III/Elect	Varies	VP, NA	None	F 14
CMPL 385	Modernist & Postmodernist Narrative	III/Elect	Leonard	LA, NA	none	F 10, F 07
CMPL 466	Modernism	III/Elect	Leonard	LA, NA	none	F 16, F 12, F 09, F 07
CMPL 468	Aestheticism	III/Elect	Downing	LA, NA	none	F 10
DRAM 289	Contemporary Irish Drama	III/Elect	O'Brien	LA, NA	DRAM 120	S 15, S 14, S 12, F 10
ECON 434	History of Economic Doctrines	III/Elect	Brent	SS	none	F 16, S 16, S 15, F 15, F 14, S 14, F 13, S 11, F 10, S 10, F 09, S 09, F 08, F07...
ECON 461	European Economic Integration	I	Black	SS, GL	ECON 100 and ECON 410 or instructor permission	S 16, S 15, SS1 14, S 14, F 12, S 12, S 09, S 08, S 07, S 06
ECON 560	Advanced International Economics	I	Black, Chari	SS, GL	ECON 460	F 16, S 16, S 15, F 15, F 14, S 14, F 13, S 12, F 11, S 11, F 10, S 10, F 09, S 09...
ENGL 278	Irish Writing 1800-2000	III/Elect	Allen	LA, NA	none	F 07, F 06
ENGL 659 (PWAD 659)	War in 20th-Century Literature	III/Elect	Armitage	LA, GL	none	F 16, F 15, F 14, F 13, F 12, F 11, F 08
EURO 159 (HIST 159)	20th-Century Europe	Core	Krause	HS, NA	none	F 16, S 15, F 15, F 14, SS2 14, S 14, F 13, SS2 13, F 12, SS1 12, S 12, F 11, SS1 11...
EURO 239 (POLI 239)	Introduction to European Government	Core	Marks, Levinson	SS, GL, NA	none	F 16, S 15, F 15, F 14, S 14, F 13, F 12, SS2 12, S 12, SS1 11, S 10...
EURO 259 (HIST 259, WMST 259)	Towards Emancipation? Women in Modern Europe.	II	Hagemann	HS, NA	none	S 17, S 14, S 11, S 10, S 08, S 07, S 06

EURO 332H (CMPL 332H, FREN 332H)	Cultural Identities in European Cinema	III/Elect	Antle	VP, NA	FREN 260	S 11, S 08
EURO 347 (HIST 347)	Fascist Challenge in Europe, 1918-1945	II	Hof	HS, NA	none	
EURO 442 (POLI 442)	International Political Economy	I	Oatley	SS, GL	ECON 101 & POLI 150	F 16, S 16, S 15, F 15, F 14, S 14, F 13, F 12, S 12, F 11, S 11, F 10, S 09, F 08, S 08, F 07, S 07, F 06, S 06
EURO 460 (ECON 460, PWAD 460)	International Economics	I	Vaidyanatha--		ECON 101 & 410	F 16, S 16, F 14, F 15, SS1 14, S 14, F 13, SS2 13, SS1 13, F 12, SS2 12, SS1 12, S 12, F 11, SS1 11, S 11, F 10, SS1 10, S 10, F 09, SS1 09...
FREN 331	French Civilization II	II	Tanner	LA, NA	FREN 300	F 16, F 12, F 11, F 10, S 10, S 08, S 07, S 06
FREN 372	Survey of French Literature III	III/Elect	varies	LA	FREN 260, FREN 300	F 16, F 15, F 14, F 13, F 12, F 11, F 10, S 09, F 08, S 08, F 07, S 07...
FREN 373	New Wave Cinema	III/Elect	Melehy	VP, NA	none	F 11, F 09
FREN 377	Evolution of Frenchness since WWII	II	Antle, Fisher	NA	FREN 300	F 15, F 13, F 11, S 09, F 06
FREN 378	French and European Transmigrations	II	Antle, Fisher	NA, GL	FREN 300	--
FREN 383	Franco-Asian Encounters ¹	II	Antle	LA, GL	--	F 13
FREN 388	History of French Cinema ¹	III/Elect	Melehy	VP	none	F 15, S 14
FREN 504	Cultural Wars: French/US Perspectives	II	Fisher	--	none	S 10, S 08
GEOG 464 (GLBL 464)	Europe Today	I	Pickles	NA	none	F 16, S 16, F 15, F 14, S 10, F 06
GERM 251 (SLAV 251)	Ideology & Aesthetics: Marxism & 20thC Lit	III/Elect	Langston	HS, GL	none	F 16, F 15, F 13, S 11
GERM 255	Germany and the Cold War	III/Elect	Pike	HS, NA, GL	none	S 14, S 12, F 06
GERM 257 (HIST 257, POLI 257, SOCL 257)	Society and Culture in Postwar Germany	II	Jaraus, Langston	HS, NA	Jr standing or instructor permission	S 16, S 15, S 14, S 12, S 11, S 10, S 09, S 08, S 07, S 06
GERM 270 (CMPL 270, JWST 239, RELI 239)	German Culture & the Jewish Question	II	Hess	HS, NA, GL	none	S 16, S 11, S 08
GERM 275	History of German Cinema	III/Elect	Kuzniar	NA	none	F 06
GERM 280	Philosophy and Youth Culture	III/Elect	Langston	PH, NA	none	F 16, S 16, F 10, F 08
GERM 281	The German Idea of War	III/Elect	Varies	PH, NA	none	
GERM 283	Freedom, Terror, and Identity ¹	III/Elect	Trop	PH, NA	none	S 14

GERM 349	Die Jahrhundertwende	II	varies	LA, NA	GERM 303	F 07
GERM 350	Modern German Literature	III/Elect	Pike	LA, NA	GERM 303	F 14, S 08
GERM 381	Berlin: Mapping a (Post-)Modern Metropolis	III/Elect	varies	LA, NA	GERM 303	S 16 ,S 11
GERM 382	Representations of Violence and Terrorism in Contemporary German Literature and Film	III/Elect	Langston	LA, FI, NA	GERM 303	F 15,F 09
GERM 390	Studies in German Literature (if relevant) ⁴	III/Elect	Varies	LA, FI, NA	GERM 301 & 303	•F 15 , <i>Lit of the DDR</i> (Von Bernuth): S 10 • <i>Repres/Meaning - Wake of Shoah</i> (Parkinson): S 09 • <i>Turkish-German Culture</i> (Layne-Kopf): F 14
GERM 655	Later 20th-Century Literature	III/Elect	Layne	--	Instructor permission	F 16
GSLI 88H	Gender in Central and Eastern European Literature	III/Elect	Wampuszy c	LA, BN	none	F 17, offered in F 16, F 15 as SLAV 88H
GSLI 306 (LING 306)	Language and Nationalism	II	varies	CI, GL	none	F 17, offered in S 06 as SLAV/LING 306
HIST 252	Politics, Society, and Culture in Modern Germany	II	Hagemann	HS, NA	none	F 16
HIST 260	East Central Europe from the 18th Century to the Present	II	varies	HS, BN	none	S 16, F 14, F 13, F 12, S 11, F 08, F 07, F 06, S 06
HIST 262 (JWST 262, PWAD 262)	History of the Holocaust	II	Gengler	HS, NA	none	F 16, S 16 ,F 15, S 15, S 14, F 13, SS2 13, F 12, S 12, F 11, F 10, F 09, F 08...
HIST 302H	Movies Make History: Films as Primary Sources in Europe and America	II	Mcreynolds	HS, VP	none	F 16
HIST 390	Special Topics (if relevant) ²	II	varies	--	Instructor permission	, Anti- Judaism and Islamophobia (s 16) Film and Culture in Weimar and Nazi Germany (S 16)• <i>Modern British History 1890-present</i> (Pennybacker): S 14 • <i>British Foreign Policy since 1945</i> (Larres): F 12 • <i>Berlin & Munich, 19th-21st C</i> (Duffy): S 12 • <i>France and Algeria</i> (Owre): F 14,

HIST 390H	Special Topics (if relevant) ²	II	varies	--	Instructor permission	<ul style="list-style-type: none"> • <i>Fascism, Communism & the Camp</i> (Reid): F 10 • <i>Histories of Prague</i> (Bryant): F 11
HIST 398	UG Seminar (if relevant) ²	II	varies	CI, EE	Instructor permission	<ul style="list-style-type: none"> Modern London: Imperial Metro -- Martin Luther: German Reform (S 16) • <i>Age of Democratic Revolution</i> (Kramer): S 12, F 10 • <i>Jews in Modern Europe</i> : F 13 • <i>Modern London</i> (Pennybacker): F11 • <i>Travel & Politics in E. Europe</i> (Bryant): S 08
HIST 458	Europe and the World Wars, 1914-1945	II	varies	--	none	F 15
HIST 463	Germany Since 1918	II	Browning	HS, NA	none	S 15
HIST 466	Modern European Intellectual History	III/Elect	Kramer	HS, NA	none	S 15, S 14, F 11, F 07
HIST 469	European Social History, 1815-1970	II	Jarausch	HS, NA	none	--
HIST 478	Stalin and After	II	Hale-Dorell	HS, BN	none	F 16
HIST 481	Eastern Europe Since WWII	II	varies	HS, BN	none	--
HIST 486 (PWAD 485)	Extremism, Terrorism, and Security in Postwar Europe.	II	Hof	HS, NA	none	F 16

HIST 490	Special Topics (if relevant) ⁴	II	varies	HS	none	<p>Migration in Europe from the 19-21 century (S 16)• <i>British Foreign Policy Since WWII</i> (Larres): S 14</p> <ul style="list-style-type: none"> • <i>Democracy 20th C: TA Persp</i> (Nolte-Weinfort): S 11 • <i>Film & Society - Europe & US</i> (McReynolds): S 08 • <i>Gender & Nation in Europe</i> (Hagemann): S 06 • <i>Gender of Welfare: 19-20th C</i> (Hagemann): F 06 • <i>Holocaust & Genocide</i> (Browning): F 10, S 09 • <i>Military, War, Gender</i> (Hagemann): S 14, F 07 • <i>Modern Euro Imperialism 1830- 1930</i> (Duffy): S 11 • <i>Revolutions of 1989</i> (Hunziker): S 12 • <i>US & Cold War</i> (Larres): F 14, S 12
HIST 578	Transatlantic Relations	II	Larres	HS, GL	none	F 15
HUNG 280	Hungarian Cinema Since World War II	III/Elect	Sherwood	VP, BN	none	F 13, S 11
ITAL 242	Modern Italian Literature in Translation	III/Elect	varies	LA, NA	none	S 07
ITAL 250	Italian Fascism: Between History,Fiction, and Film	II	Varies	LA, NA	none	
ITAL 258 (HIST 258)	Modern Italy Since 1848	III/Elect	Hof	HS, NA	none	F 16
ITAL 331	Italian Civilization II	III/Elect	varies	HS, NA	ITAL 204 or 402	F 12, F 07, F 06
ITAL 333	Italian Film and Culture	III/Elect	Migliori	HS, EE, NA	none	F 16,F 15 ,F 14, SS2 14, S 14, F 13, SS1 13, SS1 12, S 12, SS1 11, F 10, F 09...
ITAL 335	Special Topics in Italian Film	III/Elect	varies	HS, EE, NA	none	S 16 ,S 15, SS2 11, S 11, SS2 09, SS2 08, S 08, F 07, SS2 07...
ITAL 343	Italian Culture Today: 1860-present	II	varies	HS, NA	none	F 14, F 13, F 11, S 08, SS1 07, S 07, F 06, S 06
ITAL 365	Italian Food and Culture	III/Elect	Chambless	HS, NA	none	F 15
ITAL 382	The Modern Italian Novel	III/Elect	Escolar	LA	ITAL 204 or 402	F 14, F 07
ITAL 398	UG Seminar (if relevant) ⁴	III/Elect	varies	--	none	<ul style="list-style-type: none"> • <i>Food and Culture</i> (Chambless): S 14 • <i>Fascism in Italy</i> (Luisetti): S 09 • <i>WWII/Liberation Italy</i> (Escolar): F 14
MUSC 284	Beethoven and his Era	III/Elect	varies	NA	none	S 14, F 11, S 11, F 08, S 08

MUSC 285	Musical Modernism	III/Elect	varies	NA	none	F 13, F 12, F 11, F 09, SS1 09, F 08, SS2 08, F 06
PHIL 224	Existential Philosophy	III/Elect	varies	PH, NA	none	F 15 ,F 14, S 14, SS2 13, F 12, F 11, F 10, S 10, SS1 09, SS2 08...
PHIL 229	20th-Century Western Philosophy	III/Elect	varies	NA	Any PHIL course except PHIL 155	S 16 ,F 07
PHIL 494	Existentialism and Phenomenology	III/Elect	varies	--	none	--
PLSH 412 (JWST 412)	Polish Literature and Culture	III/Elect	Wampuszy c	LA, BN	--	S 16 ,S 12, S 11
POLI 190	UG Seminar (if relevant) ⁴	I	varies	SS	none	<ul style="list-style-type: none"> • <i>EU & Terrorism</i> : S 11 • <i>Europe & the Middle East (Rovny)</i>: S 08 • <i>Intl Relations of the EU (Moroff)</i>: S 09 • <i>Politics, Globalization, WWI (Mosley)</i>: F 14 • <i>Psychology of Leadership (Searing)</i>: S 10 • <i>Understanding the EU (Edwards)</i>: F 07
POLI 232	Politics of the UK	I	Searing	SS, NA	none	S 16, F 15
POLI 236	Politics of East-Central Europe	I	Aha	SS, BN	none	F 16, S 16,S 15,F 15, F 14, S 14, S 11, S 10, S 09, F 07, F 06, S 06
POLI 260 (PWAD 260, RUES 260, SOCI 260)	Crisis & Change in Russia & E. Europe	I	Jenkins	SS, BN	none	S 16,F 14, S 12, S 11, S 10, F 08, F 07, F 06
POLI 432	Tolerance in Liberal States	III/Elect	Searing	PH, CI, NA	none	S 16 ,S 15, SS1 14, S 14, F 13, SS1 12, S 12, SS1 11, S 11, S 10, SS1 09...
POLI 433	Politics of the European Union	I	Hooghe	SS, NA, GL	none	F 16, S 16,S 15,F 15, F 14, SS1 14, S 14, F 13, F 12, S 12, F 11, S 11, F 10, S 10, F 09...
POLI 438	Undivided Europe	I	Vachudova	SS, NA	none	S 16,F 13, F 12, F 11, F 10, F 08, S 08, F 07, S 07, F 06, S 06
POLI 447	Immigrants Integration in Contemporary Western Europe	I	Maxwell	SS, CI, NA	none	F 16
POLI 459	Transatlantic Security	I	Jenkins	SS, GL		
POLI 469 (PWAD 469)	Conflict & Intervention in Former Yugoslavia	I	Jenkins	SS, GL	none	S 16 ,S 15, S 14, SS1 13, F 12, F 11, F 10
POLI 472	Problems of Modern Democratic Theory	III/Elect	Bickford	PH, NA	Instructor permission	F 16, S 16,

POLI 490	Advanced UG Seminar (if relevant) ⁴	I	varies	--	none	<ul style="list-style-type: none"> • <i>Extreme Right in Europe</i> (Edwards): F 12 • <i>European Welfare State</i> (Armingeon): S 10 • <i>Principles of Political Tradecraft</i> (Sullivan): S 14 • <i>TransAtlantic Security</i> (Jenkins): F 14
POLI 630	Political Contestation in Europe ¹	I	Edwards	SS	Instructor permission	S 14
POLI 631	European Security ¹	I	Vachudova	SS	Instructor permission	F 16, S 14
POLI 632	The European Union as Global Actor ¹	I	Moroff	SS	Instructor permission	F 12
ROML 500	Research Methods in Romance Languages & European Studies ¹	III/Elect	Antle	EE	Instructor permission	F 13, F 12
SLAV 101	Introduction to Slavic Civilizations	III/Elect	Putney	BN, FI, WB	none	F 08, F 07, S 06
SLAV 467 (PWAD 467)	Language and Political Identity	II	Sherwood	CI, BN	none	F 11, F 07, F 06
SPAN 340	Iberian Cultural Topics	II	varies	NA	SPAN 300	S 16, S 15, F 15, F 14, SS2 14, S 14, F 13, F 12, S 12, F 11, S 11, F 10, S 10, F 09...
CMPL 270 (GERM 270, JWST 239, RELI 239)--see GERM 270						
CMPL 332H (EURO 332H, FREN 332H)--see FREN 332H						
ECON 460 (PWAD 460)--see EURO 460						
EURO 460 (ECON 460, PWAD 460)--see ECON 460						
FREN 332H (CMPL 332H, EURO 332H)--see EURO 332H						
GLBL 433 (POLI 433)--see POLI 433						
GLBL 438 (POLI 438)--see POLI 438						
GLBL 452 (ASIA 452)--see ASIA 452						
GLBL 464 (GEOG 464)--see GEOG 464						
HIST 159 (EURO 159)--see EURO 159						
HIST 257 (GERM 257, POLI 257, SOCI 257)--see GERM 257						
HIST 258 (ITAL 258)--see ITAL 258						
HIST 292--Renumbered; see HIST 390						
HIST 292H--Renumbered; see HIST 390H						
HIST 391--Renumbered; see HIST 398						
JWST 239 (CMPL 270, GERM 270, RELI 239)--see GERM 270						
JWST 262 (HIST 262, PWAD 262)--see HIST 262						
JWST 412 (PLSH 412)--see PLSH 412						
LING 306 (GSSL 306)--see GSSL 306						
POLI 195--Renumbered; see POLI 190						
POLI 239 (EURO 239)--see EURO 239						
POLI 257 (GERM 257, HIST 257, SOCI 257)--see GERM 257						
POLI 442--see EURO 442						
PWAD 260 (RUES 260, POLI 260, SOCI 260)--see POLI 260						
PWAD 262 (JWST 262, HIST 262)--see HIST 262						
PWAD 460 (ECON 460, EURO 460)--see EURO 460						
PWAD 467 (SLAV 467)--see SLAV 467						
PWAD 469 (RUES 469)--see POLI 469						
PWAD 485 (HIST 486)--see HIST 486						
PWAD 659 (ENGL 659)--see ENGL 659						

RELI 239 (CMPL 270, JWST 239, GERM 270)--see GERM 270						
RUES 260 (POLI 260, PWAD 260, SOCI 260)--see POLI 260						
WMST 250 (GERM 250)--see GERM 250						
WMST 259 (EURO/HIST 259)--see EURO 259						
WMST 373 (CMPL 374)--see CMPL 374						
The following courses that have been inactivated: ASIA 452, EURO/SPAN 362, FREN 398, SLAV 186						
Additionally, POLI/SOCI 439 is now POLI 831 (graduate level)						